COMPREHENSION - SPONTANEOUS AND CUED RETELLING

At the completion of reading (or listening to) a story/passage, ask the student to provide a spontaneous retelling of the story/passage in his own words. Give 1 point to each main idea in the text. The key literal ideas and the ones you could infer have been given for the sample passage below.

A sample passage

"No matter where you are on these islands", Sam said, " the beach is never far away". "But some are better than others", Tom said.

Yes, that's right, Pat agreed. "Some are good for swimming. Others, the ones with big waves, are great for surfing".

"How is the beach we are going to?" Rob asked. " I've seen a lot of pictures of your beaches". You'll like this one", Tom said.

The road went over a hill. Rob could hear the sound of the waves and smell the sea.

Characteristic of retelling	Ideas in the story	No of ideas/ points		
Main characters	The main characters are Sam, Tom, Pat and Rob			
Theme of story	About boys who were going to the sea			
Plot of the story	One of the boys is new to the island and the others are taking him to a beach	2		
Events of the	 Wherever you are on the island you're close to the sea 	1		
story	• Some of the beaches are good for swimming and others, with big	1		
	waves, for surfing	2		
	 They are going along a road to a beach 	1		
	Tom said Rob would like this beach	1		
	 Rob could hear the waves and smell the sea 			
Inferential ideas	The island was small.	1		
(infer, predict,	 All the boys except Rob lived on the island. 	1		
explain, read	Some beaches were ocean beaches.	1		
between the lines)	 The land near the beach they were going to was hilly. 	1		
	The boys liked the sea / surfing/ swimming/ both.	1		

Following the spontaneous re-telling, use directed questioning to examine further comprehension (<u>cued</u> <u>retelling</u>), for example; for a narrative you can ask

- Who else was in the story? What did they do? Did happen first?
- Why did..... happen? What did they do?
- Examine inferential knowledge by asking questions that go beyond the information given:
- Why do you think..... happened? Would it have happened it.....
- How do you think.....?

Examine topic knowledge by asking questions that involve a summary of the information given:

- Make up a headline to say the main ideas in the story.
- What is a good title for the story?

Then score the child's answers, adding a new column next to the scores for the spontaneous answers.

Student's can be taught to spontaneously use these strategies while reading, to scaffold comprehension.

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Title of selected passage/story: *Optional: Cut & paste the story here.*

Characteristic of retelling	Ideas in the story	No of ideas/ points	Student's score, Spontaneous retell	Student's score, for cued retell
Main characters	The main characters are			
Theme of story				
Plot of the story				
Events of the story				
Inferential ideas (infer, predict, explain, read between the lines)				